

ALTER BERNER MARSCH



ARRANGEMENT FOR SYMPHONIC ORCHESTRA

BY WILLY HONEGGER

WH-MUSIC

Alter Berner Marsch

Instrumentation:

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1,2

Horn in F 1,3

Horn in F 2,4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Basstrombone

Tuba

Timpani

Snare Drum

Bass Drum and Cymbales

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 76

ALTER BERNER MARSCH

Arranged by Willy Honegger

1 3 5 7 9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1, 2

Horn 1, 3

Horn 2, 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum & Cymbals

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

mf

p

p

tr

tr

tr

tr

p

mp

Pizz

mf

mf

mf

mf

mf

mf

mf

This page of a musical score covers measures 11 through 17. The instrumentation includes Piccolo (Pic), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoon (BC), Basses 1 and 2 (Ba 1, 2), Horns 1, 3, and 4 (Ho 1, 3, 4), Trumpets 1 and 2 (Tp 1, 2), Trombones 1 and 2 (Tb 1, 2), Bass Trombone (BT), Tuba (Tu), Timpani (Ti), Snare Drum (SD), Bass Drum/Cymbal (BD Cy), Gong (Gs), Harp (Hp), Violins 1 and 2 (Vl 1, 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as triplets, trills, and dynamic markings like *mf* and *p*. The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady accompaniment. The string section includes specific performance instructions like *arco* and *p*.

Musical score for a symphony orchestra, measures 19-23. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Basses 1 and 2, Horns 1, 3, and 2, 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Snare Drum, Bass Drum/Cymbal, Gong, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *crescendo*, *mf*, and *f*, and includes various musical notations like triplets and trills.

Musical score for orchestra and strings, measures 25-33. The score is divided into two systems. The first system includes Piccolo (Pic), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoon (BC), Basses 1 and 2 (Ba 1,2), Horns 1, 3, and 4 (Ho 1,3, Ho 2,4), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tb 1, Tb 2), Bass Trombone (BT), Tuba (Tu), Timpani (Ti), Snare Drum (SD), Bass Drum/Cymbal (BD Cy), Gong (Gs), and Harp (Hp). The second system includes Violins 1 and 2 (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *f*, *mf*, and *mp*, as well as articulation marks like accents, slurs, and trills. Measure numbers 25, 27, 29, 31, and 33 are indicated at the top of the page. A circled number 4 is located at the bottom center of the page.

Musical score for orchestra and strings, measures 35-48. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Basses 1 & 2, Horns 1, 3, 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum/Cymbal, Gong, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Measure numbers 35, 37, 39, and 41 are indicated at the top of the score. There are also measure numbers 45, 46, 47, and 48 at the bottom of the page.

43 45 47 49
f *f* *f* *f*
mf *mf* *mf* *mf*
f *f* *f* *f*
mf *mf* *mf* *mf*
f *f* *f* *f*
mf *mf* *mf* *mf*
f *f* *f* *f*
mf *mf* *mf* *mf*
f *f* *f* *f*
mf *mf* *mf* *mf*
f *f* *f* *f*
mf *mf* *mf* *mf*
f *f* *f* *f*
mf *mf* *mf* *mf*
f *f* *f* *f*
mf *mf* *mf* *mf*

Pic

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

BC

Ba 1,2

Ho 1,3

Ho 2,4

Tp 1

Tp 2

Tb 1

Tb 2

BT

Tu

Ti

SD

BD Cy

Gs

Hp

Vl 1

Vl 2

Va

Vc

Cb

p

p

p

p

p

mf

mp

mf

mf

mf

mf

pizz

mf

69 *mp* *mp* 71 73 *mp*

Pic

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

BC

Ba 1,2

Ho 1,3

Ho 2,4

p

p

Tp 1

Tp 2

Tb 1

Tb 2

BT

Tu

Ti

SD

BD Cy

p

p

Gs

Hp

mf

Vl 1

Vl 2

mp

mp

Va

mf

Vc

mf

Cb

mf

Pizz

This page of a musical score covers measures 75 through 80. The instruments are arranged as follows from top to bottom: Piccolo (Pic), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (BC), Bassoon 1 & 2 (Ba 1,2), Horn 1 & 3 (Ho 1,3), Horn 2 & 4 (Ho 2,4), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Bass Trombone (BT), Tuba (Tu), Timpani (Ti), Snare Drum (SD), Bass Drum/Cymbal (BD Cy), Gong (Gs), Harp (Hp), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The dynamic marking *mp* (mezzo-piano) is used throughout. A trill (tr) is indicated for the Snare Drum in measure 78. The key signature has one sharp (F#) and the time signature is 4/4.